

GERALDINE FARRAR

IN THE GREAT LASKY FEATURE
"MARIA ROSA"

SIS HOPKINS

LONESOME LUKE

The Biggest Program of the Year.

LAST TIME TONIGHT

NO MATINEE TOMORROW.

ALHAMBRA THEATRE

Woman's Page

Few Excellent Household Hints for the Busy Housewife—Rib-
bon Board Handy Accessory for the Boudoir—
Recipe for Pound Cake.

HOUSEHOLD HINTS.

Boiled or roasted meat that is to be cut cold should be wrapped in a clean, moist cloth. It will then slice thin without breaking.

When preparing the stove for baking be sure that the fire is clean all the way to the bottom. A high fire will not heat the oven.

Hot water dishes are a great convenience in keeping the breakfast food hot, without carrying it back and forth from the kitchen.

Keep the juice in pies by placing a little piece of macaroni in the center of the crust. This will carry off the steam, prevent the pie from boiling over.

To have celery perfectly clean, it is a good plan to allow it to soak in water all day. In this way the particles of dirt are thoroughly softened and will brush off easily.

While silk shirts or shirt waists should never be dried in the sun, but after being thoroughly washed and rinsed, wrap them in a thick towel and iron in about an hour. If this rule is followed the silk will not become yellow.

A RIBBON BOARD.

The long, smooth, narrow boards on which bolts of silk are wrapped make excellent washboards on which to launder ribbons, according to the Christian Science Monitor. Children's hair ribbons need frequent cleansing, and ribbons used on hats and gowns demand occasional freshening. If ribbons are washed and ironed, however, they become stiff and unpliant, whereas washing them on a board keeps them soft and smooth.

Lay the ribbon on the board and, with a small nail brush, wet it thoroughly and plaster it down. Then soap the brush well and scour the ribbon, keeping it flat on the board. When it is clean, rinse the soap out of the brush and brush the ribbon down several times with clear water. Always brush lengthwise, with the weave of the silk. Place the board in a corner where the ribbon may dry—not over a radiator or in the sun—and, when it is dried, it may be gently pulled from the board, practically as soft, yet crisp as new.

POUND CAKE.

The old rule, and there is none better, calls for one pound each butter, sugar and flour, ten eggs and a half wine glass each of wine and brandy. Beat the butter to a cream and add gradually a pound of sugar, stirring all the while. Beat 10 eggs without separating until they become light and foamy. Add gradually to the butter and sugar and beat hard. Sift in one pound sifted flour and add the wine and brandy. Line the cake pans with buttered paper and pour in the well beaten mixture. Bake in a moderate oven. This recipe may be varied by the addition of raisins, seeded and cut in halves, small pieces of citron or almonds blanched and pounded in rose water. Some old-fashioned housekeepers always add a fourth of a teaspoonful of mace. The mixture may be baked in patty tins or small round loaves, if preferred, putting currants in the rest. Pound cake is apt to be lighter in this way. The cakes may be plain or frosted, and they will grow richer with the keeping if placed in stone jars.

MYSTERY OF DEATH MAY BE SOLVED

It is the opinion of County Attorney Joseph E. Evans that David Jenkins came to his death through a combat with some one in the neighborhood of Wilson over land matters. The attorney has had a conference with one of the dead man's brothers in which he was advised that there had been considerable trouble over land affairs in which David Jenkins stood up for his rights. Joseph Jenkins will be one of the witnesses at the coroner's inquest today and it is expected that the mystery of the murder will be unraveled. Speaking of the situation, Mr. Evans had the following to say:

"One of the brothers, who is 73



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TOMATOES ARE TO BE REPLANTED

At a meeting of the officers and directors of the Utah Cannery association in Ogden, Saturday afternoon, reports from various sections of the country respecting the damage done by recent frosts were received. It was stated that losses in orchards would be exceptionally heavy and that considerable damages had been done to vegetable crops, but that by replanting the tomato acreage that had suffered, an average yield could be expected.

Tomato plants from other parts of the country will be ordered to make up for the local plants killed by the frost in the hotbeds. The replanting of peas was reported to have begun.

WHERE AMBITION COMES NOT TO DISTURB
Citizens of Andorra (the oldest existing republic) never laugh. Life is too serious a problem for them. In spite of the fact that they do not take advantage of the natural resources of the country it must not be concluded that they are. On the contrary, they work very hard. They are merely unambitious, and they see no benefit in what we call progress. They stick to the old tools and implements used by their forefathers centuries ago.

An ambitious man who tries to rise above the level of the mediocrity which is the rule is regarded as unbalanced. There is only a single case of such a man on record. He was an inn keeper in Andorra who had traveled in France. He cherished the ambition to develop the hot water springs and commercialize them, making Andorra a popular resort for tourists, but he could not find another man in the republic who would help him.

There is no such thing as poverty in Andorra. Every one has enough and has no desire for any more. Though they are hard drinkers, cases of intoxication are very rare. They speak their own language, Andorran, but French is taught at the schools. The school system is regulated by the French, and for this service Andorra pays annually to the French Government 900 francs, or \$150. From this it may be seen that taxation is very low. Doctors' services are absolutely free, and drug stores supply their patrons without charge.—New York Sun.

THEATERS.

LORCH TO PLAY DR.
JECKYLL AND MR. HYDE

It's quite a concession on the part of Theodore Lorch to play "Dr. Jeckyll and Mr. Hyde," even though it is for but one performance only. In this great dual role the actor undergoes a tearing-down process so powerful that one performance leaves him tired for a week, while a dozen consecutive ones would make him a physical wreck. It is for this reason that he quit producing the play several years ago. However, so many of his admirers requested the bill that he has agreed to present it just for the once at the Orpheum Tuesday night.

Mr. Lorch plays the dual personality as no other actor ever has played it. Instead of letting the sense of the lines convey to the audience the great physical and mental suffering of Jeckyll, Mr. Lorch vividly shows the horrors of the transformations by acrobatic feats that make it difficult for him to present the bill. It requires every bit of energy he possesses to truthfully picture Jeckyll and his subconscious self, Hyde. For almost an hour after the performance he is physically unable even to wash the make-up from his face.—Advertiser.

AT ORPHEUM.
Theodore Lorch, Russian actor, and his excellent eastern stock company, renewed acquaintance at the Orpheum theater last night with a good-sized crowd of show-goers, after an absence of five years from the city. He was given hearty applause, as was Cecil Fay, the soubrette of the company, on his first appearance in the drama presented, the welcome being evidence that the two main friends in the city during their previous visit.

The company stays in Ogden for four days and will change its program tomorrow night, when "Dr. Jeckyll and Mr. Hyde" will be presented.

THE BOOKWORM
(New York Tribune.)

Submitted by a Second Year High School Boy:

Society

MOON—ARGUBRIGHT.
At high noon today Miss Myra Moon, daughter of Mrs. Mable Moon, 2209 Washington avenue, and Ralph H. Argubright, were married at the bride's home by Reverend John Edward Carver. Only members of the family were present. Both young people have many friends in Ogden, the bride for the past two years being employed in the business department of the Ogden Standard. Mr. Argubright is the well-known local reporter of the Salt Lake Tribune.

Mr. and Mrs. Argubright will leave at 3:40 o'clock this afternoon for a honeymoon trip to Chicago.

AT SACRED HEART ACADEMY.
For the past week and more, Ogdenites have been hearing of the annual entertainment to be given in the Department of Physical Education at Sacred Heart Academy, which was dated for May 12th. As the residents of this city are aware, the entertainments at the Academy are always free to the friends and patrons of this well-known, popular institution, but this year it was decided to charge an admission fee to the Physical Education

Mon program, mainly to exclude an undesirable element and secondly to aid in receiving funds to further equip the gymnasium.

At eight o'clock, when the audience had assembled, it was most evident that the goodly number collected, that Ogdenites appreciate things at their real worth, for the hall was well filled with those who know the worth of artistic dancing. A brilliantly lighted poppy-wreathed stage greeted the beholders when the first number rendered by the Sacred Heart Academy while orchestra began the program. "Melody of Love, and Waltz, I See Thee Again," were played with spirit and polish.

The numbers by the advanced class in physical education were in each case games of rhythmic movement and artistic samples of modest dancing. "The Beauty of the Alps," "The Athletic Dance," "The Forest Sprites," "The Spanish Dance" and the "Gavotte" deserve special mention. Not a little of the effect of the dancing may be attributed to the accurate and dainty costumes. Gay evening dresses, regulation black skirts and white waists, Greek gowns, colonial costumes, almost bewildered the beholders, so rapidly were the changes made. Dutch maidens were transformed in a few minutes from Swedish sisters while Scotch lassies took the palm for their stepping.

The Beginners' Class composed principally of the Minims, were the chief attraction of the evening. Popular couple dances, interpretive numbers, called "Leaves at Play," "Jack and Jill," and "Lobster Quadrille," were not less perfectly rendered than the Dolls and the Irish Washerwoman, while the numbers of the second class, "Columbine," "Social dances" and "Popples" were a delightful link between Minims and Graduates.

Two readings by Misses Willa Astill and Sheehan were heartily applauded, each little Miss acquitting herself in a most creditable manner—the "Old Time Class in Reading" as portrayed by the former being provocative of mirth, while the airs and graces of the modern society belle as depicted by the latter elicited untold merriment.

Not a little of the possibility of the evening's success is due to the three accompanists, Misses Melghan, Moseley and Cole.

At the conclusion of the dance programme the Sacred Heart Academy orchestra was again heard in "The Anniversary March," when all those taking part in the program and wearing their distinctive costumes seated themselves on the stage. It was truly a gala sight that presented itself to Very Rev. P. M. Cushman, V. G., the speaker of the evening, who with Father Lagan, his assistant at Saint Joseph's, and Reverend J. Sullivan, S.M., of All Hallows, Salt Lake were among the most appreciative of the audience.

In his ever paternal manner, Father Cushman congratulated the young ladies, their friends, the good Sisters who had succeeded in procuring for the training of their pupils so excellent an instructor, a little lady whose sweet, gentle courtesy was known throughout the Intermountain region and appreciated by every Sacred Heart Academy pupil—Mrs. Belle S. Ross. The modest charm of this admirable preceptor grows with the years, and she has long since made herself an indispensable factor of Sacred Heart Academy.

While one may gauge somewhat the merits of the program from its personal, the presentation only can adequately convey its merit.

Melody of Love Englemann
Waltz, "I See Thee Again"..... Estrada
Beauty of the Alps
Advanced Class.
II.
Lulu Pado (Portuguese)
Abandon (Polish)
Advanced Class.
III.
Columbine
Second Class.
IV.
Social Dances—One Step, Waltz
Modern, Three Step, Ostende, Jeta
Flet, Sunbeam Polka.
Second Class.
V.
Indian Clubs
Athletic Dance
Advanced Class.
An Old Time Class in Reading.....
Miss Willa Astill

VI.
Popples (Aesthetic).
Second Class.
VII.
Couple Dances—Old Rustle, Dainty
Step, The Rill, Little Princess.
Beginners' Class.
VIII.
Spanish Dance.
Advanced Class.
IX.
Leaves at Play.
Jack and Jill.
Beginners' Class.
X.
Swedish
Second Class.
XI.
Scotch
Misses F. Crowley, K. Shuffelbarger,
G. Kowski, Madalyn Toy.
XII.
Irish Washerwoman
Beginners' Class.
XIII.
Forest Sprites.
Advanced Class.
Reading—Playing the Society Belle
Miss Sheehan.
XIV.
Dutch
Second Class.
XV.
Lobster Quadrille.
Beginners' Class.
XVI.
Dolls
Beginners' Class.
XVII.
Gavotte
Advanced Class.
Accompanists—Misses Melghan, Moseley, Cole.
March—"The Anniversary"..... Rosey
Sacred Heart Academy Orchestra.

THE FIRST ARMORED FIGHTER.
Fearsome beast, which could tip over a young mountain with a flick of his tail millions of years before the name of ankylosaurus was wished on it by scientists reached the American Museum of Natural History yesterday, accompanied by other specimens of the dinosaur billed, horned and otherwise decorated. Including "Anky," there were 25,000 pounds of fossils, which were found by the Barnum Brown expedition in the Red Deer River region of Canada.

"Anky" appears to have been a rather extraordinary creature—perhaps the first armored thing that ever skidded over the roads of the United States. Stuck on him at strategic points, "Anky" had great plates of bone, and all he had to do in a fight was to maneuver so the enemy ran his bill or claws into a plate. Then it was good night enemy!

With the addition of "Anky" and his chums, who will join old Tyrannosaurus, the greatest eater of all time, the museum now has the largest collection of cretaceous dinosaurs in the world. It is expected that Brown will find more before he returns to New York to classify his finds.—New York Press.

Exercise and Massage for Baby.
Exercise and development have been inseparably linked from time immemorial. That which is not exercised gradually shrinks and loses power. If a strong man were to bind his arm so that it could have no motion, after a few weeks he would find that it had no more strength than a child's arm. Exercise is necessary even to maintain strength already acquired.

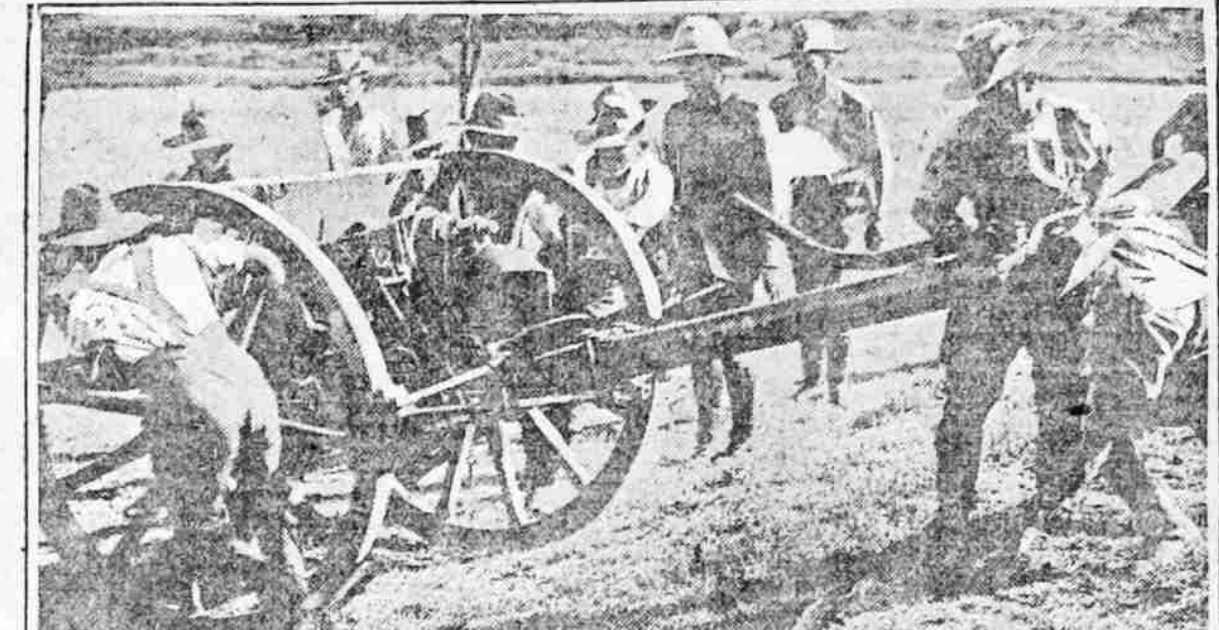
So it is that a baby must have exercise in order to grow, but the exercise must be adapted to the tiny muscles. For the first few weeks of its life, a baby receives all the exercises necessary when being bathed and dressed. The rubbing that accompanies these processes exercises the tiny muscles and aids in their development.

After a short time, the baby takes his own exercise by kicking and waving his arms and legs. Gentle massage at bed-time gives all the additional exercise desirable. At night, when the baby is undressed, it is well to massage the entire body. You will be surprised at the quick response in growth. Then, too, the massage rests the little muscles and causes baby to have a more restful sleep.

To give a general massage, rub up the arms to the body, using a firm regular stroke. Then place the hands flat on opposite sides of the arm and gently roll the muscles between the hands. Work in this manner the entire length of the arm. The legs should be massaged in the same manner.

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Uneeda Biscuit are the most
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Eat them between meals because
they are ever crisp and
good. At all
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AUSTRALIAN TROOPS EAGER FOR CHANCE TO SHOW PROWESS



Top, unlimbering and placing a gun in Liverpool camp at Sydney, Australia. Bottom, troops in training, building trenches for artillery.

Because of the poor opportunities given the Australians to show what they can do in battle, considerable disappointment has been manifested in England's big island province. These pictures, which have just arrived from Sydney, show Australian troops training hard, in the hope that they may soon be sent to the western front.

Next work down over the chest, using the tips of the fingers only. Fix the fingers firmly on the surface and move the muscles with a rotary movement. Do not allow the fingers to slip over the surface, but lift them and move them from place to place.

Massage the abdomen in the same manner only start at the lower right hand side and work upward as far as the navel, then work across to the left side and down on that side. If the baby is constipated, especial attention should be given to this massage of the abdomen. It even may be repeated after the morning bath.

Turn the baby over on the abdomen and massage the back. Rub with the palm of the hand from the head downward, along the spine and then over the sides. Then use a rotary movement all over the back, finish with a few regular strokes, put on the night garments and allow baby to become quiet for the night.

Origin of Names.
Once upon a time given names were the only names in use. One was Tom, Dick or Harry, and that was all there was about it.

Our present surnames arose from nick names. Thus Tom, the tailor, became in time Tom Taylor and his descendants used Taylor as a family name.

The most familiar of our surnames were taken from the occupations of our forefathers, as Smiths, Bakers, Brewers, etc. Many men, moving to new towns, had the name of the place

What is Castoria

CASTORIA is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Teething Troubles and Diarrhoea. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of J. C. Fletcher, and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but Experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment. Genuine Castoria always bears the signature of J. C. Fletcher.